

The  
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New record out now!



# onsters

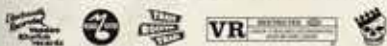
YOU'RE CLASS. IM

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Appearing in person in this fine location

RECORDS TO RUIN ANY PARTY

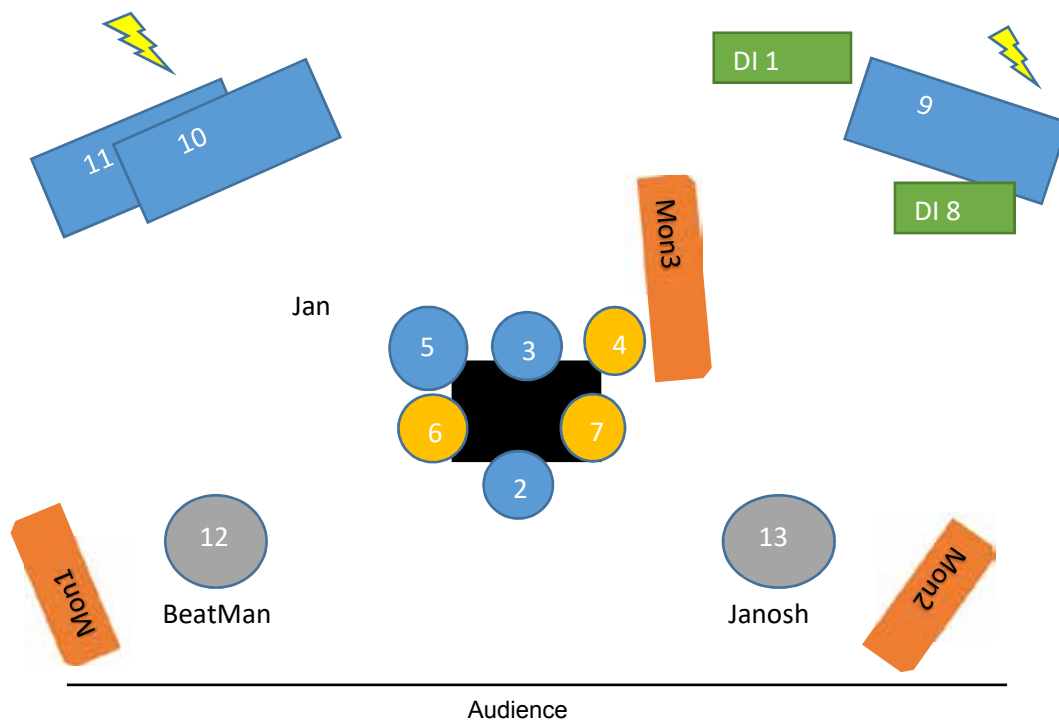


[themonsters.ch](http://themonsters.ch) [voodoohythm.com](http://voodoohythm.com) [soundsofsubterranea.com](http://soundsofsubterranea.com) [slovenly.com](http://slovenly.com)



# THE MONSTERS

## Stageplan - Technical Rider



1	Kick	DI		Monsters
2	Kick	SM52	Comp 1	
3	Snare Jan	SM57 / i5	Comp 2	Monsters
4	HiHat Jan	SM81		
5	Floor Jan	SM57/MD421	Gate 1	Monsters
6	OH left	C430 / C391		
7	OH left	C430 / C391		
8	Bass DI	DI	Comp 3	
9	Bass MIC	D112 / MD421		
10	Guit Up	Sennh 509		
11	Guit Down	SM57 / MD421		
12	Voc Beat-Man	SM57 Beta		Monsters
13	Voc Janosh	SM57 Beta	Comp 4	Monsters

Delay Ret  
 Reverb Ret  
 Echo Ret

\*\* Equipment supplied by venue

- > Minimum of four noise gates
- > Minimum of four compressors
- > 2 Reverb/Multi FX units and one delay unit

- > Drumkit will not be shared
- > Cabinets can be used by support band
- > No drumriser
- > NO wireless microphones, thank you.
- > Stage must be 7 x 4 meters minimum

THE P.A.SYSTEM MUST BE POWERFUL ENOUGH TO HAVE A SPL OF **111db** AT THE F.O.H.

## THE MONSTERS - Hospitality Rider

People on the road: **5 (five)**

> **WHEN ARRIVING TO VENUE** Please provide: a good amount of alcoholic and non-alcoholic beverages and also some coffee and tea. Also a good amount of food like sandwiches, chocolate, fruit, crisps, bread, salami and ham, or whatever you feel like is suitable for The Monsters. Local specialities more than welcome.

**Yes!** Local beer, good beer, cold beer, beer in bottles, some beers, beer in cans and beer in general. Water with/without bubbles, Gatorade (Blue)

**No!** Heineken or Becks, Clausthaler or likes, leftovers from the night before.

> **AFTER THE SOUND CHECK** Please provide: Fine, warm food for 5 people. No vegetarians. Beers, Wine, Coffee, Grappa and the likes go along.

**Yes!** An old-school, typical, local restaurant. Freshly cooked speciality from the country, local specialities. Sit down and eat from plates.

**No!** Eat in the backstage room, food in boxes, Pizza (except we are in Italy!!), convenience food, shit food, fast food, take away food, ugly looking food (except it is really good), finger food and foot food.

> **DURING AND AFTER SHOW** Please provide: Cold beers, cold water, water with and without gas and so on. One bottle of cooled Suze and Campari (with Orange Juice, and if there's Orange Juice there can be Vodka, too). A stack of fresh and clean towels. A place to dry humans and clothing.

**Yes!** A nice backstage room with enough space to lay down. Clean and quiet.

**No!** No backstage at all. People come backstage that we do not know. Music nerds that talk without a pause right after the show.

> **AFTER THE SHOW** Please provide: Of course some cold beers and stuff. Enough time to clear the stage. Enough room and a parking lot in front of the backdoor to load the van. **Yes!** Helping hands, smiling faces.

**No!** „Get your stuff off the stage immediately, there is a houseparty starting in 30 minutes. Oh, and could you get off the backstage as well, because DJ Shithead is arriving in 15 minutes.“

> **WHEN THE NIGHT IS OVER** Please provide: A good, decent hotel, as close as possible to the venue for 5 people. Only single beds (Twin rooms), NO double beds. Or single rooms, too. Go get the keys in advance, and hand them over to the band. Please extend check-out time in advance! Important: please ask for secure parking!

**Yes!** Small, family owned hotels. Showers in the rooms. View over the city or at least the backyard. Enough toilet paper.

**No!** Etap, Formula 1... actually no Accor Hotels in general, except from 3 Stars up.... Absolutley no backpackers, hostel, youth hostel and likes! No private accomodation, no sleeping bags, no tents, no hammock and no cardboard.

> **PARKING** Please provide secure parking for the Van at Venue and at Hotel.

**Note:** Van is 6 meters long and 3 meters high!

THANK YOU FOR TAKING CARE!

## **THE MONSTERS - Full Backline**

(only provide if requested)

### **Bass:**

- > 1 Bass Amplifier (Orange Terror 1000 or Ampeg SVT-CL)
- > 1 Bass Cabinet (Ampeg SVT-810E)
- > incl. All Cables needed for Power etc.
- > incl. All cables needed to connect instrument with amp

### **Guitar:**

- > 1 Guitar Amplifier (Orange Terror 1000 or Marshall JCM800),
- > 1 Guitar Cabinet (Marshall Cabinet 1515 Bass 1x15"h),
- > 1 Guitar Cabinet (Marshall Cabinet 1960A Lead 4x12")
- > incl. All Cables needed for Power etc.
- > incl. All cables needed to connect instrument with amp

### **Drum:**

- > 1 Bassdrum 22"
- > 1 Snare drum
- > 1 Floor-tom

#### Hardware:

- > 1 Bass-pedal (iron cobra)
- > 1 Hi-hat stand (incl. clutch)
- > 1 Drum stool
- > 1 Cymbal stand straight
- > 1 Boom stand for cymbal
- > 1 Snare stand

#### Cymbals:

- > 1x2 hi-hats
- > 1 Ride 20" or bigger
- > 1 Crash

#### Other:

- > 1 Carpet for the drums

## **THE MONSTERS - Contact on the road**

JAN (Drum), +41 79 776 14 87

jan@themonsters.ch, (no mails on the road, text or call only!)

PUMI (Sound Engineer), +41 79 258 88 11

pumi@themonsters.ch, (no mails on the road, text or call only!)

# ABOUT THE MONSTERS

**The Monsters** is a 3-piece Band, formed 1986 in Bern, capital of Switzerland. Their sound is a fuzzed-out mix between 60ies garage punk, wild teenage trash rockabilly and primitive rock'n'roll and black metal boogie. Its 187% no MTV and top 100 shit! It is simple One-Riff-Trash-Rock.

Besides the countless shows in Switzerland **The Monsters** played extensive tours through Europe including Germany, France, Holland, Belgium, Italy, Austria, England, Denmark, Sweden, Norway, Russia and Spain and more. They toured Argentina, Brasil, Vietnam, Taiwan, Japan, USA and Mexico. **The Monsters** are a kickass live band who will burn every stage down. They were on the same bill with acts like Guitar Wolf, The Monks, The Sonics, Ty Segall, Black Lips and many more. They played Venues/Festivals like CBGBs (USA) or Le Guess Who Festival (NL) as well as countless DIY punk holes.

Over the years **The Monsters** recorded 10 albums. Tons of Singles and EP's and appeared on countless compilations. The LP „Youth Against Nature" was recorded in the now famous Toe Rag Studios (London) by Liam Watson. „I See Dead People" came with a 1000-piece puzzle, booklet, sticker and button. „Garage Punk Vol. 1" is a double LP with 20 years of trash. The newest recording is „You're Class, I'm Trash", release date mid November 2021. Besides VoodooRhythm Records, the LP will be released also on Sounds Of Subterranea (DE) and on Slovenly Records (USA) in a swiss-german version.

**The Monsters** appear on VoodooRhythm Records, Switzerland. VoodooRhythm is run by Beat-Man, who is the singer and guitar player of **The Monsters**. Beat-Man played - and still plays - in other projects like Lightning Beat-Man, Reverend Beat-Man, Die Zorros and some more.

**...Go see them live on stage... they blow your brain away with lots of chainsaw massacre garage punk and primitive one-riff rock'n'roll trash...**

jan@themonsters.ch or pumi@themonsters.ch

[www.themonsters.ch](http://www.themonsters.ch) – The Monsters Official Homepage

[www.voodooRhythm.com/monsters.html](http://www.voodooRhythm.com/monsters.html) – The Monsters on Voodoo Rhythm

[www.facebook.com/The Monsters \(official\)](https://www.facebook.com/TheMonsters) – The Monsters on Facebook

[www.voodooRhythm.com](http://www.voodooRhythm.com) – Voodoo Rhythm Official Homepage



## RECORDS

### LP/CD

**The Masks** (Record Junkie, CH, 1989)  
**The Hunch** (Record Junkie, CH, 1992)  
**Junglenoise** (Jungle Noise, D, 1995)  
**Youth Against Nature** (Record Junkie, CH, 1997)  
**Birds Eat Martians** (Voodoorhythm, CH, 1998)  
**I See Dead People** (Voodoorhythm, CH, 2002)  
**Youth Against Nature** (re-issue, Voodoorhythm, CH, 2004)  
**Hide and Seek** (Sazanami Label, JP, 2005)  
**Hide and Seek** (Off The Hip, AUS, 2005)  
**Garage Punk Vol. 1** (Double, Voodoorhythm, CH, 2006)  
**Pop Up Yours** (Voodoorhythm, CH, 2011)  
**Junglenoise** (Voodoorhythm, CH, 2016)  
**M** (Voodoorhythm, CH, 2016)  
**The Monsters** (Cassette, Slovenly, USA, 2019)  
**You're Class, I'm Trash** (Voodoorhythm, CH, 2021)  
**Du Hesch Cläss, Ig Bi Träsch** (Sounds Of Subterranea, DE / Slovenly, USA, 2021)

### SINGLES/EP'S

**Nightmare** (Record Junkie, CH, 1988)  
**Meets The Betty Pages Of Fright** (Dionysus, USA, 1992)  
**Rock Around The Tombstone/Play With Fire** (Voodoorhythm, CH, 1995)  
**Skeleton Stomp** (G.I. Records, USA, 1997)  
**Walking Trough A Cemetery** (Subway Starr, S)  
**Fever/Seven** (Zombie World, CH, 2003)  
**It's Rock'n'Roll/Fever** (Screaming Apple, D, 2006)  
**I Want You** (Squoooge, D, 2011)  
**I'm A Stranger To Myself** (Slovenly, USA, 2019)  
...plus many more!

### COMPILATIONS

**Santaclause vs. The Caveman** (Lefthand, CH, 1987)  
**Wrecking Around The Christmas Tree** (Jungle Noise, D, 1991)  
**Garagepunk** (Voodoorhythm/Record Junkie, CH, 1992)  
**Songs The Cramps Taught Us** (Jungle Noise, D, 1993)  
**5 Years Of Jungle Noise** (Jungle Noise, D, 1995)  
**Split-single with Dead Moon** (Record Junkie, CH, 1996)  
**Larzen Fanzine** (Larzen, F, 1996)  
**Straight Into The Action** (Wild Weekend, D, 1998)  
**Swamp Room Happening** (Swamp Room, D, 1999)  
**Surprise party-split with T-Bone Bados** (16tons, CH, 1999)  
**It Came From Hell** (Crazy Love, D, 2000)  
**Kongpilation** (Banana Juice, F, 2000)  
**This is Horror Punk** (Fiend Force, D, 2003)  
**More To Enjoy Vol. II** (Unfair Records, F, 2004)  
**Snaps -Primitive Collection** (Aua Records, I, 2004)  
**That's Live! at the Wild at Heart** (Wild at Heart, D, 2005)  
**Wild Sazanami Beat!** (Sazanami Label, JP, 2005)  
...plus many more!