

★ The Monsters ★

AMAZING!

LIVE SHOW!

WILD TEENAGE SEX
GARAGE TRASH WITH
FUZZ-GUITAR AND
CLONE DRUMMING!

DE SUIZA,
EL PRIMER VEZ!

EN VIVO
PERO PRIMITIVO!

DANCE!
YELL!
SCREAM!

...AND LOTS
OF BEER!

GIRLS GIRLS GIRLS
and PRIMITIVE
ROCK'N'ROLL

AKZDC



THE MONSTERS

„The Monsters“ were formed in 1986 in small-town Bern, capital of Switzerland. Their sound is a fuzzed-out mix between 60ies garage punk, wild teenage trash rockabilly and primitive rock'n'roll. Its 187% no MTV and top 100 shit! The actual lineup is guitar, bass and the so-called clonedrum: means 2 drummers with only 1 1/2 drums, hitting thhe same bassdrum from each side.

Besides the countless shows in Switzerland „The Monsters“ played extensive tours through Europe including Germany, France, Holland, Belgium, Italy, Austria, England, Denmark and Spain. In 2003 the band toured Argentina, Brasil and New York. The Monsters are a kickass live band who will burn every stage down.

Over the years „The Monsters“ recorded 6 albums, several singles and ep's and appeared on countless compilations. The record „Youth Against Nature“ was recored in the now famous Toe Rag Studios (London) by Liam Watson and Robert Butler (Miracle Workers). „I See Dead People“ came with a 1000-piece puzzle, booklet, sticker and button and was allready sold out during the tour.

The Monsters appear on Voodooorhythm Records, Switzerland. The label is famous for it's taste and style, as it is for the beautiful artwork. Voodooorhytm is run by Beat-Man, who (by accident...) is also the singer and guitar player of The Monsters. Beat-Man played - and still plays - in other projects called Lightning Beat-Man, Reverend Beat-Man, Die Zorros and some more. As a one-man-band he toured all of europe, played venues such as Jazz Festival Montreux, Frat Shack, Dour Festival, Eurocene and Las Vegas Grind (USA) on the same bill with acts like Dick Dale, Public Enemy, Ramones, Prince, Ramstein, Bob Log III and more.

...GO SEE THEM LIVE ON STAGE... THEY BLOW YOUR BRAIN AWAY WITH LOTS OF CHAINSAW MASSACRE GARAGE PUNK AND PRIMITIVE ROCK'N'ROLL TRASH...

further info, sound samples: www.voodooorhythm.com www.themonsters.ch



Live at CBGB's, November 2003

RECORDS

LP/CD

- »» The Masks (Record Junkie, CH, 1989)
- »» The Hunch (Record Junkie, CH, 1992)
- »» Junglenoise (Jungle Noise, D, 1995)
- »» Youth Against Nature (Record Junkie, CH, 1997)
- »» Birds Eat Martians (Voodorhythm, CH, 1998)
- »» I See Dead People (Voodoorhythm, CH, 2002)
- »» Youth Against Nature, re-issue (Voodoorhythm, CH, 2004)

SINGLES/EP'S

- »» Nightmare (Record Junkie, CH, 1988)
- »» Meets The Betty Pages Of Fright (Dionysus, USA, 1992)
- »» Rock Around The Tombstone/
Play With Fire (Voodoorhythm, CH, 1995)
- »» In Hell (Jungle Noise, D, 1995)
- »» Skeleton Stomp (G.I. Records ,USA, 1997)
- »» Walking Trough A Cemetery (Subway Starr, S)
- »» Fever/Seven (Zombie World, CH, 2003)

COMPILATIONS

- »» Santaclause vs. The Caveman (Lefthand, CH, 1987)
- »» Wrecking Around The
Christmas Tree (Jungle Noise, D, 1991)
- »» Garagepunk Primitive
Rock'n'Roll And Psychotic
Reactions From Switzerland (Voodoorhythm/Record Junkie, CH, 1992)
- »» Songs The Cramps Taught Us (Jungle Noise, D, 1993)
- »» SKAmpler (Tudor, CH, 1993)
- »» 5 Years Of Jungle Noise (Jungle Noise, D, 1995)
- »» Split-single mit Dead Moon (Record Junkie, CH, 1996)
- »» Larzen Fanzine (Larzen, F, 1996)
- »» Straight Into The Action (Wild Weekend, D, 1998)
- »» Split-single mit Lightning Beat-Man (Mad driver records, I, 1997)
- »» Swamp Room Happening (Swamp Room, D, 1999)
- »» Surprise party-split
mit T-Bone Bados (16tons, CH, 1999)
- »» Mondo Beat-Man (Italien, 1999)
- »» It Came From Hell (Crazy Love, D, 2000)
- »» Kongpilation (Banana Juice, F, 2000)
- »» Horror Punk (?????????, ?, 2003)

VIDEOS

- »» Voodoo Love, 1 Video clip,
Live shows 91-96 (Voodorhythm, CH, 1996)
- »» Wild Wild Lover (Voodoorhythm, CH, 1999)



Masks, LP, 1989



The Hunch, LP, 1992



Jungle Noise, LP, 1995



Youth Against Nature, LP, 1998



Birds Eat Martians, LP, 1999



I See Dead People, LP, 2002



Some posters, 1990 - 2003

>>> I really love that new MONSTERS CD!! Incredible! Been spinning it on The Wayback Machine and the peoples they be lovin' it, too! Keep ,em coming, my man. Also like the Die Zorros but not as much. It's good, just not as KILLER as that Monsters CD... HOLY COW!
(Wayback Machine, USA)

>>> WOOOOOOOOOOOOOOOW, Monsters new LP really kicks ass. It's a bit more garagey than their other stuff, but it's really brilliant - it will just blow your mind. There is sooooo much fuzz - that special Monsters fuzz sound, it's soooo dirty, raw and acid. Monsters will just mess your mind with their voodoo magic - they already messed mine. My favorites are „Kiss You Dead“ - great fuzz riff, surfy solo guitar, screams from far beyond this world, and creepy „... And Then You Cry“ that reminds me of „For Your Love“ (Yardbirds). This is one of the best records released this year.
(No Brains, Holland)

>>> YEEEEEEAAAAHH BABY! BeatMan is back! The sixth album got it all! 14 songs to go to hell and having fun doing it! Backuped by „the amazing clonedrum“ the fuzzpedal gets the full treatment. Beat-Mans „voice“ nearly explodes, but theres also one or two instrumentals on the record. The lyrics are all about love and death... trashbeat as trashbeat can!
(Anarchy and Peace, Germany)

>>> Ibland behöver jag rå rak rock. The Monsters har mycket av det jag söker men finner så sällan. De levererar skräpig surfinfluerad garage som inte har det minsta gemensamt med valfritt radiospelat The-band från de senaste två årens våg av ny-rock. Schweizarnas senaste skiva „I See Dead People“ är deras sjätte i ordning sedan starten i slutet av 80-talet. De skriver i det illa formulerade pressbladet att det är deras skitigaste någonsin. Trots att jag möter dem för första gången här har jag ingen anledning att betvivla det. Det här är rätt så det förstår.
Om jag ska dra några snabba liknelser, och det ska jag, så skulle jag vilja placera dem tillsammans med tre svenska kollegor. The Strollers för groovet (minus orgel, för detta instrument nyttjar inte The Monsters). The Hollywoods för skräpet och surfen. The Men för stämning och breddad referens.
Sångaren Beat-Man hade inte hunnit skriva några texter innan de skulle spela in skivan, så han hittade på texterna medan de spelade in. Det hörs. Det handlar inte direkt om någon djupsinnig lyrik. Men, så vadå? Det svänger, det funkas och det är härligt enkelt att vråla med.
(Dagenskiva, Sweden)

The Monsters

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